

LYME ART ASSOCIATION ★ 90 LYME STREET ★ OLD LYME, CONNECTICUT 06371

LAA Sales Soar

Sales at the Lyme Art Association more than tripled in the year 2000 over sales in 1999. Also, the number of visitors to the LAA doubled last year.

Many thanks to the artists whose active participation in our exhibitions made these sales possible. Also, congratulations to our wonderful sales team, Alice Lynch, Sylvia Marsh, Elizabeth Lamb and Reese Garvin. Their dedication and enthusiasm make all four women wonderful ambassadors for LAA artists.

Thanks also to the hardworking members who assume leadership positions on the Executive Committee, receive exhibition entries, jury and hang the shows, send out the mailings and provide the Association with wonderful opening nights. The active participation of the membership is essential to a strong Association. Congratulations!

Large Library Tables Needed

The Lyme Art Association needs two large (4'x8' or larger) and handsome wooden library tables to use in our galleries. We need them for meetings, reading, as well as projects. Early 20th C. vintage would be ideal. We are currently using folding tables which clash with LAA's classic exhibition space. Please call the LAA if you have information about such tables, or would consider a donation to buy one or both for the gallery. Thank you!

Robbie Burns Night Honors Sylvia Marsh

The opening of the 2001 Winter Exhibition of the Lyme Art Association celebrated Sylvia Marsh, volunteer extraordinaire for the LAA.



Sylvia Marsh is joined by family and friends at the Robbie Burns opening night, held in her honor. From left to right (front): Sylvia's daughter, Jane Marsh, Sylvia, Elizabeth Lamb, Sylvia's granddaughter, Inglis, and Sylvia's daughter, Elizabeth Brevik. In the second row are Pam Lambot and Suzanne Mandeville.

Three hundred guests, many clad in clan tartans, gathered on a winter's eve to enjoy tunes of a Scottish piper, tea, scones, shortbread, single malts and Scottish ale. President Anne Bingham Altrocchi thanked Mrs. Marsh for her many contributions to the Lyme Art Association, including her artistic contributions as an Elected Artist member, gallery volunteer, calligrapher, poet, and hostess of delightful tea parties. Mrs. Marsh was presented with a

bouquet of yellow roses and Scottish heath, serenaded by the lively company, and roundly cheered.

Mrs. Marsh was born in Kilmacoll, Scotland, the daughter of a Welsh minister father and a Scottish artist mother. Mrs. Marsh settled in Old Lyme in 1938. She

has two sons, two daughters, and six grandchildren. In addition to daily studio work as an artist, Mrs. Marsh teaches three writing classes and one watercolor class.



LAA Art Education Program 2001

The Lyme Art Association is pleased to extend an invitation to the East Lyme Art League and the Madison Art Society to participate in its education program. Classes are conducted in the studio located at the Gallery in Old Lyme. *Monitored classes are without instruction or critique* – just come and paint or draw a live model in the media you prefer. Monitored sessions are on a walk in basis.* Poses are usually for three weeks.

MONDAY

- #1 Professional Level Figure & Portrait, draped & undraped;
9:30 AM - 4:30 PM
Fee: \$25/day, Limit: 14 people*
Monitor: Art Morgan
Open to all

TUESDAY

- #2 Beginner & Intermediate Drawing
9:30 AM - 12:30 PM
Fee: \$20/session or \$60/mo.
Limit: 14 people*
Instructor: Noel Benton
- #3 Painting Media
1:00 - 4:00 PM All Levels
Fee: \$80/mo.
Limit: 14 people*
Instructor: Doug Smith
- #4 Rapid Draw
6:30 - 8:30 PM All Levels
Fee: \$20/session or \$60/mo.
Limit: 14 people*
Instructor: Doug Smith

WEDNESDAY

- #5 Long Pose Figure & Portrait,
Intermediate 9:00-12:00 AM
Fee: \$10/session
Limit: 14 people*
Monitor: Art Morgan
Open to all

WEDNESDAY (cont.)

- #6 W/C & Mixed Media
6:30-9:30 PM All Levels
Fee: \$80/mo.
Limit: 14 people*
Instructor: To Be Announced

THURSDAY

- #7 Drawing - Figure
9:30 AM - 12:00 PM
Fee: \$10/session
Limit: 14 people*
Monitor: Joann Ballinger

FRIDAY

- #8 Pastels
9:30 AM - 12:30 PM
Fee: \$145/Semester
Instructor: Joann Ballinger

SATURDAY

- #9 Children's Drawing Program
Ages 7-12
9:30 AM - 12:30 PM
Fee: \$20/Mo.
Instructor: Noel Benton

Materials list will be sent if necessary. If you have any questions please contact Art Morgan, Art Program Director at 860-873-1364.

*All monitored sessions spots are assigned on a first-come, first-assigned basis

Education Program Wants to Hear From You

by Art Morgan

The Lyme Art Association now has affordable classes for all types of two-dimensional art. We have experienced teachers for all levels of drawing from beginner to advanced figure drawing. There are morning, afternoon and evening classes, including a Saturday morning class for children ages 7-12 taught by Noel Benton.

The Education Program endeavors to have all classes taught by skilled professionals. These classes allow LAA members to sharpen their skills and newcomers to learn about fine art. Program Coordinator, Art Morgan, wants to hear from you about future programs and teachers of interest to you. The only programs we can't have are those we don't know you want! Call Art at 860-873-1364. Thank you.

Attention Watercolorists

If you are interested in meeting to paint portraits of figures, please call Mary Turner at 860-434-7167.

If you don't see a class you want, please let us know what you want!

Welcome, Newly Elected Artist Members

At the Fall Annual Meeting of the Lyme Art Association, LAA Artist members selected seven Associate Artist members to become Elected Artist members. We welcome to the Elected Artist membership of the Lyme Art Association: Bruno Ahnert, Richard Christofferson, Joan Covell, Sylvia Marsh, Karen Maynard, Yves Parent, and Tal Renault. Congratulations to all seven Elected Artist members!

Artwork of Elected Artist members may be entered into all LAA exhibitions, except the Annual show dedicated to the Associate Artists. Works of Elected Artist members are exempt from jury review.

Applications for Elected Artist membership are due by August 1 of each year. For further information on applying for Elected Artist membership, contact the LAA Front Desk at 860-434-7802.

LAA Artists in the News

Acclaimed pastel artist **Foster Caddell** was featured in *The Pastel Journal*, national magazine for pastel artists. The four-page article, "Painting Portraits of Character and Mood" was written by Madlyn-Ann Woolwich, Master Pastelist of the Pastel Society of America. Mr. Caddell, an Elected Artist member of the LAA, was inducted into the Pastel Society of America's Hall of Fame in 1998.

Elected Artist member, **Joann Ballinger**, was named as a finalist in an annual competition in the March, 2001 issue of *The Pastel Journal*. Joann was so honored in two subject categories, "Cows" and "Children," which are frequent subjects in Joann's nationally recognized pastels.

An exhibition of art by four generations of the Cosma family, entitled "We Are Family," was recently featured at the Mystic-Noank Library. The show included LAA Elected Artist member **Janice DiBattista**; her mother, Theresa Cosma; her brother James Cosma; Eileen Cosma Kenny, Janice's sister-in-law; Theresa Cosma's grandchild, Ryan Jordan; and Theresa's great grandsons (and Janice's grandsons), Brian O'Mara and Christopher Moffet. Janice DeBattista also exhibited her work in the Connecticut Academy of Fine Arts 89th Juried Show at the Statler Memorial Museum in Norwich, Connecticut.

The New London County Bar Association recently commissioned Associate Artist member **Sarah Stifler Lucas** to paint the portrait of Norwich Superior Court Judge Sabino P. Tamborra for the Norwich courthouse. This is the third such commission Ms. Lucas has received from the Bar Association.

Elected Artist members **Frederick Schavoir** and **Nelson White** are included in a new publication entitled *Connecticut: the Spirit of America* by David Lyons and Abrams Publishing. The book is part of a series on each state in the U.S. The book highlights historical and cultural information and points of interest. *Connecticut* features an article on Old Lyme and includes the Florence Griswold Museum, the Lyme Academy of Fine Art and the Lyme Art Association.

Noel Belton, teacher for the LAA Children's Art Program, will have an exhibition of paintings at the Hygienic

(continued on page 6)



TOP: Anne Bingham Altrocchi, LAA President, honors Sylvia Marsh, Elected Artist member for her exceptional dedication to the Association.

ABOVE: Bagpiper, Bob Scent, Elected Artist member Foster Caddell, and Gail Caddell celebrate Robbie Burns night.

BELOW: Jonathan Carlisle, Pia Bonaparte, and Frederick Schavoir, Elected Artist member, join the company's toast to Sylvia.





Reese Garvin
shares a happy
moment with
most of honor,
Sylvia Marsh.



Executive Committee

President, Anne Bingham Altrochhi, M.D.
First Vice President of Gallery & Grounds,
Judith Selleck Chapman
Treasurer, Maurice Dougherty
Reception Chair, Sandy Gavin
Printing & At Large, Alfred Perry
Publicity Chair, Sadie DeVore
At Large, Nelson White

LAA Staff

Director, Jeanne Ledoux-Stewart
Front Desk Coordinators:
Alice Lynch, Sylvia Marsh,
Elizabeth Lamb, and Reese Garvin

The LAA Times is a quarterly publication of the
Lyme Art Association, a non-profit institution
which supports the creation and appreciation
of representational art work, the heritage of
Old Lyme painters.

P.O. Box 222, 90 Lyme Street
Old Lyme, Connecticut 06371
Tel: 860-434-7802
Hours: Tues-Sat, 12-4:30; Sun, 1-4:30



2001

IMPORTANT DATES

Mar 9-16 • Connecticut Students

Receiving: Wed Mar 7
Reception: Fri Mar 9, 5-8 pm
Removal: Fri Mar 16, 4-5 pm

Mar 23-Apr 22 • Annual Associates
Artists Exhibition

Receiving: Sun Mar 18, 1-4 pm
Reception: Fri Mar 23, 6-8 pm
Removal: Sun April 22, 1-4 pm

May 25-29 • Lyme Expressions 2001:
Lyme/Old Lyme Junior Women's Club

May 4-Jun 10 • Spring Juried
Exhibition
Receiving: Sun Apr 29, 1-4 pm
Reception: Fri May 4, 6-8 pm
Removal: Sun Jun 10, 1-4 pm

May 20 • Annual Spring Meeting:
LAA Members Welcome

Jun 15-Jul 22 • 100th Summer Juried
Exhibition

Receiving: Sun Jun 10, 1-4 pm
Reception: Fri Jun 15, 6-8 pm
Removal: Sun Jul 22, 1-4 pm

Jun 20-23 • Summer Solstice
Celebration

Jul 27, 28, 29 • Old Lyme Mid-Summer
Arts Festival

Jul 27-Sep 9 • Elected Artists
Exhibition

Receiving: Sun Jul 22, 1-4 pm
Reception: Fri Jul 27, 6-8 pm
Removal: Sun Sep 9, 1-4 pm

Aug 1 • Elected Artist Applications,
Applications Fees, and Art Works are
due at the LAA for review by Wed
Aug 1.

Sep 9 • Annual Fall Meeting: All
Members Welcome
Vote for New Members by 5 pm
Meeting 5-6 pm

Sep 14-Oct 21 • Fall Juried Exhibition

Receiving: Sun Sep 9, 1-4 pm
Reception: Fri Sep 14, 6-8 pm
Removal: Sun Oct 21, 1-4 pm

Oct 23-28 • Lyme Academy of Fine Art
Alumni Show

Receiving: TBA
Reception: Fri Oct 26
Removal: Sun Oct 28, 1-4 pm

Nov 2-Dec 2 • Collaborative Juried
Show: Lyme Art Association, East
Lyme Art Association & Madison
Art Society

Receiving: Sun Oct 28, 1-4 pm
Reception: Fri Nov 2, 6-8 pm
Removal: Sun Dec 2, 1-4 pm

Dec 7-Jan 27, 2002 • Holiday Juried
Exhibition

Receiving: Sun Dec 2, 1-4 pm
Holiday Reception: Fri, Dec 7, 6-8 pm
Removal: Sun Jan 27, 2002, 1-4 pm

Artists may deliver entries on Saturday
if they simply cannot bring their work
on Sunday.

CLIP AND SAVE



LETTER FROM THE PRESIDENT

by Anne Bingham Altrocchi

Our last two opening receptions, for the Holiday Exhibition and for the Winter Exhibition, were great successes, due to the organization and participation of our members. Decorations for the Christmas season were put up by Judy Chapman and Sandy Garvin, while Brenda Baker contributed spectacular arrangements and topiaries. Sylvia's grandson, Eric, assisted and Maurice Dougherty's wife helped out too. Dick Christofferson, Elizabeth Lamb, Sylvia Marsh, and Reese Garvin were all on hand for receiving for the Holiday Exhibition. Layout of the paintings was done primarily by Tom Torrenti and Joan Covell. They had a great team helping them hang: Judy Chapman, Reese Garvin, Sylvia Marsh, and Karen Maynard. Norma Shaw created a very attractive price list.

For the reception itself, Sandy Garvin, with a major contribution by Brenda Baker, organized the food and entertainment. Delicacies were brought in by Loretta Bernier, Judy Chapman, Joan Covell, Patricia Fox, Angie Folstrom, Sylvia Marsh, Hilde Reichenbach, Tal Renault, and Jeanne Stewart. The bar was manned by Rene Bernier and Peter Guerra. Ralph Polly entertained us all with his nostalgic music. Overall the exhibition was a great success: over 30 paintings were sold by our artists.

Launching our Winter Exhibition we had the invaluable help of Susanne Stutts who rallied the committee and was on hand from start to finish – even created the handsome wreaths on our front

doors. This exhibition was co-chaired by Joann Ballinger and Shirley Cean Youngs. Receiving was spearheaded by Dick Christofferson with the help of Elizabeth Lamb, Sylvia Marsh, and Norma Shaw. Layout and hanging were accomplished by Bruno Ahnert, Loretta Bernier, Foster Caddell, David Ward and Mary Worthen. Jeanne Stewart had the inspiration for the festivities to celebrate Robbie Burns Day and to honor our most loyal of volunteers, Sylvia Marsh who was born in Kilmacollm, Scotland. Sandy inspired volunteers to bring tasty hors d'oeuvres and some Scottish delectables. Sylvia brought flowers, a Salmon platter with black bread and Glen fiddich Scotch. Reese Garvin made some excellent sandwiches; Elizabeth Lamb contributed a frangiapane tart; and Jeanne treated us to Dundee Cake, scottish ale, and singlemalt scotch, to name a few. A Scottish bagpiper greeted us all; later a couple played Scottish ballads for us; many of us dressed in tartans and plaids. Sandy's daughter, Jenn Cameron and two of her friends, Leslie Myers and Rachel Schlachtel, helped with coats, served, and pitched in with the cleanup right along with Sandy, Susanne Stutts and her friend, Nancy Stroha, and Angie Folstrom and her husband. Wonderful teamwork!

In January, the By-Laws Revision Committee met again to focus primarily on how we can best establish an effective Board of Trustees. With these by-law changes, which must conform to the statutes for nonprofit organizations, we want to make sure that the artist

members retain their autonomy, and their decision-making on membership of artist members, the schedule for exhibitions, the education program, and the quality of art displayed.

The committee has met several times over the past year and waded through the by-laws of comparable associations. Judy Chapman has been our leader. Other members are Anne Bingham Altrocchi, Jonathan Carlisle, Dick Christofferson, Maurice Dougherty, Jim Fox, Peter Guerra, Tim Martin, Jeanne Stewart, and Chris Wolf. Each bringing his or her particular talents to the process has contributed greatly to the progress we have made. In accordance with our present by-laws we will be sending all the elected artist members a copy of the revised by-laws and a ballot with which to vote, as soon as we have completed the revision.

The need to reorganize is more and more apparent and a new structure can only lead us onto a path to our future success and good financial health. Other non-profit art associations have likewise arrived at this decision. We need a Board of Trustees to oversee and increase our endowment, bring in grants and major donations, and augment our income; to maintain our remarkable historic building; and to administer a supporting staff. The goal is to disencumber our artists, free them to be able to do what they can do best: create outstanding art, organize and present beautiful exhibits of paintings and sculptures, and participate in the active and growing education program.

This is our grand hope for the spring. Further aspirations are to participate in plans with our neighbors and collaborate also with other shoreline art associations and artists. Keep the accompanying calendar for 2001 handy so you, too, can participate. We welcome you.

Art Works Win Popular Vote

by Reese Garvin

Since last year's innovative Associate Artist Members exhibition, the LAA has invited all visitors to cast their votes for their favorite paintings. The enthusiasm and intensity of participation by our visitors persuaded us to continue this popular voting process. People really think about their choices and often prolong their stay in the galleries as they determine their favorites. Here are the latest winners:

Fall Show

1st Place

Elaine Juska Keeley oil "Koi"

2nd Place

Sarah Stiffler Lucas oil

"Pam at the Harbor View"

3rd Place

Lou Bonamarte oil "Golden Spur"

Holiday Show

1st Place

Sam Robins wc "Wintertide"

2nd Place

Holis Dunlap oil

"Afternoon in New Haven"

3rd Place

Hollis Dunlap oil

"Summer Evening"

*Congratulations to all the artists
whose work was a Favorite of LAA visitors!*



LAA Artists in the News (continued from page 3)

Gallery in New London, CT from March 25-30. Noel will have fifteen allegorical works on display, entitled "The Nature of Man."

LAA Elected Artist **Shirley Cean Youngs**, is being honored by her hometown with a one-person exhibition of paintings, entitled "Society in Bloom." The show will be at the Jefferson County Historical Society in

Watertown, New York and opens March 30. Ms. Cean Young's work has received favorable review in the New York Times and her works are in many private collections, including those of Sen. Joseph Lieberman, Kathie Lee Gifford, and Prince Charles.

LAA members with news items should send info c/o Jeanne Stewart, Director, LAA. Thank you!



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ADDRESS CORRECTION REQUESTED